



# FEMINISM & CLASSICS 7: VISIONS

FEMINISM AND CLASSICS EXPLORES THE MULTIPLE interconnections among the cultures of the ancient Mediterranean and the study of feminism, women, and gender. The University of Washington Classics Department hosts the seventh quadrennial conference, gathering a diverse group of scholars with interests in Greek and Roman antiquity as well as gender and sexuality studies, cultural history, and anthropology to discuss new research, directions for the future, feminist pedagogy, and professional issues affecting women and minorities.

Our specific theme, Visions, links into many vibrant current concerns within classical scholarship and the humanities. It encompasses looking with fresh eyes (whether literal or metaphorical); the representation of antiquity in visual media of all kinds; the cultural implications of eyes and the gaze; new ways of visualizing the past (by digital reconstruction); the various points of view on antiquity offered by students, scholars, teachers, and the public; the epistemological status of visual evidence; and the metaphorical and metaphysical visions of theory (from the Greek *theoria*, “gazing”).

In keeping with this theme, Seattle artist Lauren Dudley has organized, in conjunction with the conference, a book-arts exhibit about women and vision entitled *Just One Look*, which consists of specially commissioned work by top regional and national book artists.

## THURSDAY, MAY 19

<b>10 AM-4:45 PM</b>	<b>JUST ONE LOOK</b> A book-arts exhibit organized in conjunction with the conference, open to the public	<b>ALLEN LIBRARY SPECIAL COLLECTIONS</b>
<b>6-7 PM</b>	<b>RECEPTION</b> Conference Registration: Outside the Walker-Ames Room	<b>KANE HALL 225 (WALKER-AMES ROOM)</b>
<b>7-8:30 PM</b>	<b>OPENING KEYNOTE</b> <b>Alison Wylie</b> Professor of Philosophy and Anthropology, University of Washington “What Knowers Know Well: Why Feminism Matters to Archaeology” Katz Distinguished Lecture in the Humanities <i>Free and open to the public</i>	<b>KANE HALL 120</b>

# FEMINISM & CLASSICS 7: VISIONS

## FRIDAY, MAY 20

<b>10 AM-4:45 PM</b>	<b>JUST ONE LOOK</b> A book-arts exhibit organized in conjunction with the conference, open to the public	<b>ALLEN LIBRARY SPECIAL COLLECTIONS</b>
<b>8:30-11 AM</b>	<b>COFFEE AND REGISTRATION</b>	<b>HUB 250</b>
<b>9-10:45 AM</b>	<b>FRIDAY SESSION 1</b>	
	<b>F1A: REVEALING GENDERED VIOLENCE IN THE ACADEMY</b> <b>Allison Surtees</b> (University of Winnipeg), “Revealing the Issue” <b>Judith Hallett</b> (University of Maryland, College Park), “Teaching Gendered Violence in Classical Texts: Classrooms and Contexts” <b>Susan Deacy</b> (University of Roehampton) and <b>Fiona McHardy</b> (University of Roehampton), “Ending Bullying and Harassment in the UK Classical Workplace” Respondent: <b>Maxine Lewis</b> (University of Auckland) Organizer: <b>Allison Surtees</b> (University of Winnipeg) <i>Sponsored by the Women’s Network of the Classical Association of Canada</i>	<b>HUB 332</b>
	<b>F1B: ARCHAIC POETRY</b> <b>Elizabeth Stockdale</b> (Macquarie University), “Helen and Penelope: The Visions of the Eagle and the Geese. A Comparison of the Omen and Dream Episodes: <i>Od.</i> xv.160-178 and <i>Od.</i> xix.535-55” <b>Andromache Karanika</b> (University of California, Irvine), “Engendering Visions: New Perspectives on Archaic Gaze towards Women” <b>Diane Rayor</b> (Grand Valley State University), “Seeing Aphrodite: Sappho’s Kypris Song” <b>Arum Park</b> (University of Arizona), “Deceptive Visions: Cloud-Women in Stesichorus and Pindar” Chair: <b>Olga Levaniouk</b> (University of Washington)	<b>HUB 334</b>
	<b>F1C: THE BODY</b> <b>Clara Bosak-Schroeder</b> (University of Illinois, Urbana-Champaign), “Seeing Gorgon Skins” <b>Morgan Lemmer-Webber</b> (University of Wisconsin, Madison), “Displayed on the Body, Body on Display: Greek <i>Epinetra</i> as Gendered Artifacts” <b>Assaf Krebs</b> (Tel Aviv University), “Corporeal Envelopes and Minority Groups in Roman Culture” Chair: <b>Yurie Hong</b> (Gustavus Adolphus College)	<b>HUB 337</b>
	<b>F1D: ARCHAIC POETRY</b> <b>Rebecca Lees</b> (University of Cambridge), “Seeing Transvestites in Propertius and Ovid” <b>Christian Lehmann</b> (University of Southern California), “Illustrating Ovid: A Hermaphroditic Reading in Pompeii” <b>Kirk Ormand</b> (Oberlin College), “This Sex Which Is Not Two: Looking Hard at Ovid’s Hermaphrodite” <b>Paula James</b> (Open University), “Screening the Classics: Does Visualisation Help or Hinder our View of Gender Imagery in Ovid?” Chair: <b>Elizabeth Young</b> (Wellesley College)	<b>HUB 340</b>

# FEMINISM & CLASSICS 7: VISIONS

**10:45-11 AM**      **COFFEE BREAK**      **HUB 250**

**11 AM-12:30 PM**      **FRIDAY SESSION 2**      **HUB 340**  
**F2A: SEE AND BE SEEN**

Following a screening of clips from John Berger’s *Ways of Seeing* (1972) and brief remarks by the organizers, attendees will be invited to participate in a rotation of panelists to discuss women’s experiences as objects of the (male) gaze in our profession.  
 Organizers: **Sarah Blake** (York University) and **Jody Valentine** (Scripps College)

**F2B: COOL CLASSICISTS**      **HUB 334**

**Catherine Connors** (University of Washington), “Pioneer Educator: Mattie Hansee (1859-1939), Professor of Latin and Greek at the University of Washington”  
**Kenneth Morrell** (Center for Hellenic Studies), “The Influence of Ancient Greek Poetry in the Work of Cole Porter”  
**Maryline Parca** (University of San Diego), “The Blind Eye Within: Jacqueline de Romilly on Approaching Death”  
 Chair: **Laurel Bowman** (University of Victoria)

**F2C: HELLENISTIC POETRY**      **HUB 337**

**Matthew Chaldekas** (University of Southern California), “Revisioning the *Adoniazusae*: Ecphrasis and Norms of Vision in Theocritus”  
**Anatole Mori** (University of Missouri), “Ain’t I a Cyclops? The Landscape of the Posthumanist Polyphemus”  
**Leanna Boychenko** (University of Massachusetts, Amherst), “Medea and the Egyptian Eye of Re”  
 Chair: **Jim Clauss** (University of Washington)

**F2D: EYING OVID**      **HUB 332**

**E. Del Chrol** (Marshall University), “Evil Eyes, Emissions, Arrows, and Eros”  
**Ellen Cole Lee** (University of Michigan), “Ugliness in the Eye of the Beholder: False Memories of the Female Body in *Remedia Amoris*”  
**Sanjaya Thakur** (Colorado College), “Double Vision: Anna, Lavinia and the *Aeneid* in *Fasti* III”  
 Chair: **Madeleine Goh** (Center for Hellenic Studies)

**12:30-1:35 PM**      **LUNCH AND SPECIAL SESSION ON *JUST ONE LOOK***      **HUB 250**

During lunch, there will be a special plenary session introducing the book arts exhibit *Just One Look*  
 Panelists: **Lauren Dudley** (Book Artist and Exhibit Organizer)  
**Sandra Kroupa** (University of Washington Libraries)  
**Alexander Hollmann** (University of Washington)  
 Chair: **Sarah Levin-Richardson** (University of Washington)

**1:45-3:15 PM**      **JUST ONE LOOK: EXHIBIT TOURS + COFFEE/DESSERT**

You will be given an eye-button identifying you as a member of Group A or Group B. Each group will receive a guided tour of the *Just One Look* exhibit, while the other enjoys dessert and coffee in the Allen Library’s Peterson Room.

# FEMINISM & CLASSICS 7: VISIONS

**3:30-5:15 PM**      **FRIDAY SESSION 3**      **HUB 337**  
**F3A: CLASSICAL GREEK PROSE**

**Carol Atack** (University of Warwick), “Feminist Approaches to the Performance of Status and Gender in Xenophon’s Political Thought”  
**Allison Glazebrook** (Brock University), “A Spectacle of Citizenship: Aeschines 1, *Against Timarchos*”  
**Hilary Lehmann** (University of California, Los Angeles), “The Stagecraft of Rhetoric: Women and the Domestic Interior”  
**Sara Brill** (Fairfield University), “Between the Invisible and the Hyper-Visible: Aristotle on Maternal Affect”  
 Chair: **Deborah Kamen** (University of Washington)

**F3B: SHIFTING VIEWS/MULTIPLE LENSES**      **HUB 334**

**Nancy Sorkin Rabinowitz** (Hamilton College), “The Usefulness of Bifocals, or Intersectionality and Aeschylus’ *Suppliants*”  
**Mary Kay Gamel** (University of California, Santa Cruz), “Experiencing Ancient Drama”  
**Barbara Gold** (Hamilton College), “Were Female Martyrs Transgendered? Perpetua between Genders”  
**Mark Masterson** (Victoria University, Wellington), “Visualizing Same-Sex Desire in Elite Male Culture in Tenth-Century Byzantium”  
 Organizer: **Judith Perkins** (Saint Joseph College)

**F3C: ROMAN SOCIAL HISTORY**      **HUB 340**

**Krishni Burns** (University of Akron), “Political Protests Masquerading as Supplication: Women’s Public Collective Behavior in Republican Rome”  
**Catherine Tracy** (Bishop’s University), “*Cur ego personatus ambulem?* Roman Men as Objects of Women’s Gaze”  
**Grace Gillies** (University of California, Los Angeles), “Street Harassment in Martial 2.17”  
**Caitlin Gillespie** (Temple University), “Boudica: The Image of Female Otherness in Dio’s *Roman History*”  
 Chair: **Alison Futrell** (University of Arizona)

**F3D: POP-CULTURE RECEPTIONS**      **HUB 332**

**Joanna Kenty** (University of New Hampshire), “A New View of Achilles in Marion Zimmer Bradley’s *The Firebrand*”  
**Anise Strong** (University of Western Michigan), “The Empress’s Gaze: Roman Women Looking At Men in Classical Film and Television”  
**Brett Rogers** (University of Puget Sound), “Boy-Lovers and Boy Wonders: The Invisibility of Pederasty in *300* and its Critics”  
**Denise Eileen McCoskey** (Miami University), “Artemisia Slugged: Gender, Violence, and the Body in Noam Murro’s *300: Rise of an Empire*”  
 Chair: **Jennifer Bean** (University of Washington)

**5:30-7 PM**      **KEYNOTE**      **HUB 250**

**Sheila Murnaghan**  
 Alfred Reginald Allen Memorial Professor of Greek, University of Pennsylvania  
 “Passionate Objectivity: Modern Women Writers Look Back at the Classics”

**7:30-9:30 PM**      **STUDENT HAPPY HOUR**      **BIG TIME BREWERY & ALEHOUSE, 4133 UNIVERSITY WAY**

Meet and mingle with your fellow students. Thanks to the generosity of the Women’s Classical Caucus and Lambda Classical Caucus, there will be one free drink per student guest. Your host is University of Washington Classics graduate student **Anna Simas** (simasa@uw.edu). Please contact her with any questions.

# FEMINISM & CLASSICS 7: VISIONS

SATURDAY, MAY 21

8:30-11 AM COFFEE AND REGISTRATION HUB 214

9-10:45 AM SATURDAY SESSION 1

**S1A: SOPHOCLES** HUB 332

**Emily Allen-Hornblower** (Rutgers University), “Hierarchies of Pain and Pity: Staging Violence in Sophocles’ *Trachiniae*”

**Lauri Reitzammer** (University of Colorado, Boulder), “Female Sightseers: Antigone and Ismene in Sophocles’ *Oedipus at Colonus*”

**Anna Uhlig** (University of California, Davis), “What Does Pandora Look Like to a Satyr?”

**Heather Waddell Gruber** (Concordia College), “The Legacy of Oedipus in the Eastern World: Communal vs. Individual Responsibility in a Japanese Retelling”

Chair: **Seth Schein** (University of California, Davis)

**S1B: COMEDY AND ITS PERFORMANCE** HUB 334

**Niall Slater** (Emory University), “Men, Women, and Cranes: Gender and the Epiphanic Gaze”

**C. W. Marshall** (University of British Columbia), “Habrotonon”

**T. H. M. Gellar-Goad** (Wake Forest University), “Looking at Life Behind the Scenes: Houses of Sex-Laborers in Plautus and Terence”

**John H. Starks, Jr.** (Binghamton University, SUNY), “Sharing Center Stage: ‘Actresses’ (In)Equity’ in the Roman World”

Chair: **Hallie Marshall** (University of British Columbia)

**S1C: LATER LATIN EPIC** HUB 337

**Laura Zientek** (Brigham Young University), “Metempsychosis and the Matron in the *Bellum Civile*”

**Nicholas Rupert** (University of Michigan), “Achilles’ Other Shield: The Gender of Reflection”

**Brett Collins** (University of California, Santa Barbara), “The Male Gaze and the Transvestite Achilles in Statius’ *Achilleid*”

**Emma Scioli** (University of Kansas), “Visions of Violation in Mothers’ Dreams”

Chair: **Christopher Chinn** (Pomona College)

**S1D: REWRITING LATIN POETRY** HUB 340

**Alex Dressler** (University of Wisconsin, Madison), “Seeing (Not) Seeing: Feminine Standpoint and Critical Aesthetics from Sappho to Paulinus of Nola”

**Katie Smith** (University of Warwick), “The ‘I’ and the ‘Eye’ in Early Modern Versions of Ovidian Complaint”

**Katherine Wasdin** (George Washington University), “Feminine Mourning Techniques in Catullus 68 and Sophie Calle”

**Maxine Lewis** (University of Auckland), “A Contemporary Female Poet Re-writes Catullus: Anna Jackson’s *I, Clodia*”

Chair: **Stephen Hinds** (University of Washington)

# FEMINISM & CLASSICS 7: VISIONS

10:45-11 AM COFFEE BREAK HUB 214

11 AM-12:30 PM SATURDAY SESSION 2

**S2A: THE ORESTEIA AND ITS RECEPTION** HUB 332

**Anna Simas** (University of Washington), “‘Blood upon [her] eyes’: Clytemnestra, the Erinyes, and the Gorgon in Aeschylus’ *Oresteia*”

**Amy Pistone** (University of Michigan), “Double Vision: Gendered Modes of Prophecy in Greek Tragedy”

**Andrea Eis** (Oakland University), “Immersed with the Ancients: Penelope and Clytemnestra in Experimental Art Films”

Chair: **Sarah Culpepper Stroup** (University of Washington)

**S2B: OVID AND RAPE** HUB 334

**Melissa Marturano** (CUNY Graduate Center), “Visions and Victim-Blaming in Ovid’s Rapes”

**Christina Robertson** (University of Auckland), “Ovid’s *Metamorphoses*: Looking at the Landscape of Rape”

**Aislinn Melchior** (University of Puget Sound), “Revisiting Ovid’s Venus: Writing *Empire of Rape*”

Chair: **Naomi Campa** (Oberlin College)

**S2C: FEMINIST HISTORY OF SCHOLARSHIP** HUB 337

**Jessica Clark** (Florida State University), “Looking Askance: Roman Historical Variants as a Feminist Issue”

**Matthew Fox** (University of Glasgow), “‘In Italy is She Really?’ Women’s Encounters with Classical Sculpture in 19th-Century Fiction and Their Contribution to a Feminist History of Scholarship”

**Jennifer Hellum** (University of Auckland), “The Ancient Egyptian Language through European Eyes”

Chair: **Lauri Dabbieri** (Sidwell Friends School)

**S2D: FEMINISM IN PRACTICE** HUB 340

**Tara Mulder** (Wheaton College), “A View From Graduate Students: New Approaches to Classics and Feminism”

**Velvet Yates** (University of Florida), “Visions of the Advanced Classics Adjunct”

**Donna Zuckerberg** (Paideia Institute), “The Personal Is Scholarship: The Feminist Possibilities of Writing for the Internet”

Chair: **Jessica Elbert Decker** (California State University, San Marcos)

12:30-1:45 PM LUNCH AND ROUNDTABLES

*Pick up your lunch in HUB 214.*

**Roundtable I: Altered Visions: Hallucinations, Mental Illness, Intoxications, and Pleasurable Resistance in the Ancient World** HUB 332

Organizers: **Katharine Chapman** (University of Washington) and **Mira Green** (University of Washington)

**Roundtable II: Feminism and the Future of Classical Pedagogy** HUB 334

Organizers: **Serena S. Witzke** (Wake Forest University) and **Jessica Wise** (University of North Carolina, Chapel Hill)

# FEMINISM & CLASSICS 7: VISIONS

1:45-3:30 PM SATURDAY SESSION 3

## S3A: EURIPIDES

HUB 332

Nicole Freeto (Rutgers University), "Euripides' Alcestis: The Gaze and Silence of the Heroic Wife"

Ruth Scodel (University of Michigan), "Scrutiny and Schema in Euripides"

Elizabeth Scharffenberger (Columbia University), "In Full View: The Case against Domestic Seclusion in (Euripides) fr. 1063"

Alexandra Kennedy (University of Arizona), "Aristophanes Revisited: Vision and Boundaries in Euripides' *Bacchae*"

Chair: Pura Nieto (Brown University)

## S3B: GREEK MATERIAL CULTURE

HUB 334

Barbara Tsakirgis (Vanderbilt University), "The Athenian House and Household as the Mirror of the Citizen Woman and Man"

Mireille Lee (Vanderbilt University), "What Do Women See When They Look in a Mirror?"

Alexia Petsalis-Diomidis (Corpus Christi College, Oxford and King's College London), "Modern Women and Ancient Greek Vases: The Gaze, Agency, and Embodiment"

Chair: Kathryn Topper (University of Washington)

## S3C: IMPERIAL LATIN POETRY

HUB 337

Suzanne Lye (University of California, Los Angeles), "Vanishing Point: Seeing Women in the Epic Underworld"

Lauren Curtis (Bard College), "Elegiac Women and the Epiphanic Gaze"

Emily Hauser (Yale University), "Visions of Authorship: Gender and the Semantics of Authorship in Imperial Rome"

Elizabeth Young (Wellesley College), "Looking (again) at Roman Laughter: Humor and Cognition in the *Carmina Priapea*"

Chair: Sonia Sabnis (Reed College)

## S3D: VISUAL RECEPTIONS: GREEK HEROINES

HUB 340

Walter Penrose, Jr. (San Diego State University), "Visions of an Icon: The Reception of Queen Artemisia from the Romans to the Renaissance"

Beth Cohen (New York City), "Female, Bound, Naked, and White: Envisioning Andromeda in Western Art"

Rhiannon Easterbrook (University of Bristol), "Galatea from the Inside"

Ronnie Ancona (Hunter College and CUNY Graduate Center), "Classics and Modern Dance in the Twentieth Century: Viewing Martha Graham's 1947 *Medea*, 'Cave of the Heart'"

Chair: Ruby Blondell (University of Washington)

# FEMINISM & CLASSICS 7: VISIONS

3:30-3:45 PM BREAK

HUB 214

3:45-5:15 PM SATURDAY SESSION 4

## S4A: SENECA TRAGEDY

HUB 332

Harriet Fertik (University of New Hampshire), "The Constructive Power of Women's Visions in Seneca's *Agamemnon* and *Oedipus*"

Christina Vester (University of Waterloo), "Sight, Knowledge, and Identity in Seneca's *Troades*"

Lisl Walsh (Beloit College), "The Meaning of Place: Seeing *Medea* on the Roman Stage"

Chair: Sarah Levin-Richardson (University of Washington)

## S4B: SEXUAL VIOLENCE

HUB 334

Kathy L. Gaca (Vanderbilt University), "Pretty Women as Real Lookers in Antiquity and Modernity"

Helen Morales (University of California, Santa Barbara), "Visions, Metaphors, and Feminisms"

Angela Holzmeister (Santa Clara University), "But What Are They Looking? At Using Visual Media to Teach Rape in the Classics Classroom"

Chair: Curtis Dozier (Vassar College)

## S4C: LITERARY RECEPTIONS: GREEK MYTH

HUB 340

Mikala Narlock (University of San Diego), "Through Penelope's Eyes: From Atwood to Homer"

Ellwood Wiggins (University of Washington), "Seeing I, Echoing Eye: Reflections of Self in Kleist's *Penthsilea*"

Victoria Reuter (University of Oxford, Academy of Athens), "Narrative in Another Dimension: Myth and Memory in the Work of Yannis Ritsos and Rosi Braidotti"

Chair: Ulrike Krotscheck (Evergreen State College)

5:30-7 PM KEYNOTE

HUB 250

Bettina Bergmann

Helene Phillips Herzig '49 Professor of Art History, Mount Holyoke College

"The Lineup: Passion, Transgression, and Mythical Women in Roman Painting"

7:30-10 PM BANQUET

HOTEL DECA BALLROOM

Music by the Douglas Roach Jazz Combo

# FEMINISM & CLASSICS 7: VISIONS

SUNDAY, MAY 22

8:30-11 AM COFFEE HUB 214

9-11:30 AM SUNDAY SESSION 1

**X1A: RELIGION** HUB 340

**Matthew Mayoock** (College of the Desert), "Celestial Aphrodite and the Greek Forgetting of Air"

**Jennifer Swalec** (Brown University), "Spectacle and Gender at the Andanian Mysteries: A Participant's Perspective"

**Irene Salvo** (University of Göttingen), "Visions of Gender from the Athenian Curse Tablets"

**Teresa Yates** (University of California, Irvine), "Mirrors of Desire: Deictic Imagery and Ritual Efficacy in the Ancient Greek Curse Tablets"

**Chris Mowat** (Newcastle University), "First Person, Second Sight: The Sibyl, Apollo, and Feminine Prophecy in the Ancient World"

Chair: **Alexander Hollmann** (University of Washington)

**X1B: GREEK LITERATURE UNDER THE EMPIRE** HUB 337

**Susan Prince** (University of Cincinnati), "Viewers and Praisers in Lucian's *Images* and its Xenophontine Background"

**Lizzy Ten-Hove** (Stanford University), "Seeing Echoes in *The Hall*"

**Melissa Funke** (University of British Columbia), "Spectators of Themselves: Subjectivity and the Self-Gaze in Alciphron's *Letters of Courtesans*"

**Anastasia Baran** (University of California, Los Angeles), "Queering Charikleia"

Chair: **Mark Nugent** (University of Victoria)

**X1C: THE STREET AND THE STAGE: SEEING WOMEN IN THE MID-REPUBLIC** HUB 332

**Amy Richlin** (University of California, Los Angeles), "The Woman in the Street: Becoming Visible in the Mid-Republic"

**Erin Moodie** (Purdue University), "The Handmaid's Vision: Women, Pretense Rupture, and Actors in Plautus' *Truculentus*"

**Anne Feltovich** (Hamilton College), "Recognition from Below: A Role for Subaltern Women"

**V. Sophie Klein** (Boston University), "Acting Out/Up/Down: Performing 'Women' in Roman Comedy's Plays-Within-Plays"

**Dorota Dutsch** (University of California, Santa Barbara), "*Spectatum veniunt*: Female Gaze in Roman Comedy"

Commentator: **Sharon L. James** (University of North Carolina, Chapel Hill)

Organizers: **Amy Richlin** (University of California, Los Angeles) and **Sharon L. James** (University of North Carolina, Chapel Hill)

# FEMINISM & CLASSICS 7: VISIONS

**X1D: THROUGH WOMEN'S EYES: FEMALE VISION IN ELEGIAC AND EPIC POETRY** HUB 334

**Florence Klein** (University of Lille-3), "Female Gaze and Desire in Moschos' *Europa* and Neoteric Poetry"

**Jacqueline Fabre-Serris** (University of Lille-3), "Feminine Gaze, Desire, and Rape: The Tales of Echo and Salmacis: An Ovidian Answer to Propertius 1.20?"

**Alison Keith** (University of Toronto), "Medusa's Gaze in Imperial Latin Epic"

**Federica Bessone** (University of Torino), "Visions of a Hero: Optical Illusions and Multifocal Epic in Statius' *Achilleid*"

**Judith P. Hallett** (University of Maryland, College Park), "Spectacle in the Eleven Elegies of Sulpicia"

Organizers: **Judith P. Hallett** (University of Maryland, College Park) and **Jacqueline Fabre-Serris** (University of Lille-3)

12-2 PM LUNCH (NO-HOST) AT THE DISTRICT LOUNGE HOTEL DECA

Please join us for a no-host lunch at The District Lounge in the Hotel Deca.

